Stems Delivery Guide

To achieve the best results for your stem mastering, please follow the instructions below carefully when preparing your files.

1. Stereo Mix Delivery
• Export your final mix in 24-bit or 32-bit, 44.1kHz WAV or AIFF format.
• Ensure that the mix does not clip.
• Remove all master bus effects that were added purely for loudness, width, or brightness.
• Keep all creative effects, compression, and EQ that are integral to the sound of the mix.
• Maintain at least –6 dB headroom (with limiter or mastering plugins switched off).
• Include your own mixdown as a reference point.
• Optionally, provide a reference track (commercial release or other song) if you want us to follow a specific direction.

2. Stem Mastering Delivery
• Export all tracks separately, over the full length of the song.
• Use 44.1kHz WAV or AIFF format.
• Name each stem clearly, e.g.:
0.YourSong(FULLMIX).wav
1.Kick.wav
2.Bass.wav
3.Vocals.wav
4.Synths.wav
5.Instruments.wav
6.Clap_Snare.wav
7.Percussion.wav
8.Hihats_Shakers.wav
9.FX.wav
For multiple stems in the same category, number them sequentially: 1.Kick.wav / 1.1.Kick.wav / 1.2.Kick.wav

All stems must start at 00:00:00:00 so that they line up perfectly when played back together.
If possible, group similar elements (e.g., percussion layers) to keep the session efficient.
Maximum of 15 stems is included. Additional stems are possible at €15 per stem.
By following this guide, we can guarantee the highest possible quality and efficiency in the mastering process.

Questions please reach out via: info@tripledstudio.nl or whatsapp +31 610393858